

Institutional Critique: An Anthology of Artists' Writings, 2011, 492 pages, Alexander Alberro, Blake Stimson, 0262516640, 9780262516648, MIT Press, 2011

"Institutional critique" is an artistic practice that reflects critically on its own housing in galleries and museums and on the concept and social function of art itself. Such concerns have always been a part of modern art but took on new urgency at the end of the 1960s, when--driven by the social upheaval of the time and enabled by the tools and techniques of conceptual art--institutional critique emerged as a genre. This anthology traces the development of institutional critique as an artistic concern from the 1960s to the present by gathering writings and representative art projects of artists from across Europe and throughout the Americas who developed and extended the genre. The texts and artworks included are notable for the range of perspectives and positions they reflect and for their influence in pushing the boundaries of what is meant by institutional critique. Like Alberro and Stimson's *Conceptual Art: A Critical Anthology* this volume will shed new light on its subject through its critical and historical framing. Even readers already familiar with institutional critique will come away from this book with a greater and often redirected understanding of its significance. Artists represented include Wieslaw Borowski, Daniel Buren, Marcel Broodthaers, Groupe de Recherche d'Art Visuel, Hans Haacke, Robert Smithson, John Knight, Graciela Carnevale, Osvaldo Mateo Boglione, Guerilla Art Action Group, Art Workers' Coalition, Mierle Laderman Ukeles, Michael Asher, Mel Ramsden, Adrian Piper, The Guerrilla Girls, Laibach, Silvia Kolbowski, Andrea Fraser, Fred Wilson, Mark Dion, Maria Eichhorn, Critical Art Ensemble, Bureau d'Etudes, WochenKlausur, The Yes Men, Hito Steyerl, Andreas Siekmann"

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Machine Project guide to cultural history & the natural sciences , Pomona College (Claremont, Calif.). Museum of Art, Machine Project, 2006, Art, 83 pages. .

Pollock and After The Critical Debate, Francis Frascina, 2000, Art, 383 pages. Pollock and After: The Critical Debate brings together key writings on debates about Abstract Expressionism and Modernist art history. It is an essential resource for.

Art and contemporary critical practice reinventing institutional critique, Gerald Raunig, Gene Ray, 2009, Art, 266 pages. .

Art after conceptual art , Alexander Alberro, 2006, Art, 240 pages. Well-known art historians from Europe and the Americas discuss the influence of conceptualism on art since the 1970s..

Museums in Motion An Introduction to the History and Functions of Museums, Edward Porter Alexander, Mary Alexander, 2008, Business & Economics, 352 pages. In 1979, Edward P. Alexander's *Museums in Motion* was hailed as a much-needed addition to the museum literature.

In combining the history of museums since the eighteenth century.

Potential Ongoing Archive, Anna Aarding, 2002, Art, 144 pages. Artwork by Jacqueline Cooke, Jonathan Faiers, Ella Gibbs, Rita Keegan, Ruth MacLennan, Naomi Salaman. Edited by Anna Harding. Text by Inke Arns, Nils Norman..

Anarchist Pedagogies Collective Actions, Theories, and Critical Reflections on Education, Robert H. Haworth, Jul 1, 2012, Education, 352 pages. Education is a challenging subject for anarchists. Many are critical about working within state-run education systems, which they perceive to be embedded in authoritarian.

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Reinventing the Museum Historical and Contemporary Perspectives on the Paradigm Shift, Gail Anderson, Jan 1, 2004, History, 402 pages. Reinventing the Museum gathers 35 seminal articles reflecting over 100 years of dialogue within the museum community about what it means to be a high-quality, relevant.

King's Wood a context, Jennifer S. Uglow, Stour Valley Arts, Jun 18, 2005, Art, 95 pages. "King's Wood: A Context marks and celebrates ten years of Stour Valley Arts in King's Wood. King's Wood: A Context is not just a linear history but looks at the place. King's.

The Problem with Work Feminism, Marxism, Antiwork Politics, and Postwork Imaginaries, Kathi Weeks, Sep 9, 2011, Political Science, 287 pages. The Problem with Work develops a Marxist feminist critique of the structures and ethics of work, as well as a perspective for imagining a life no longer subordinated to them..

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Bitter harvest , Frederic Halbert, Sandra Halbert, 1978, Technology & Engineering, 159 pages. Account of the frustration and trauma generated by the tragic 1973 fatal poisoning of thousands of Michigan livestock accidentally fed toxic fire retardant polybrominated
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